

Francis McBeth

Chant and Jubilo

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score	
Part 1	6 Flute 4 Violin/Oboe 4 B-flat Clarinet 4 B-flat Trumpet	Part 4 2 B-flat Tenor Saxophone 2 F Horn 8 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	4 B-flat Clarinet 4 B-flat Trumpet 2 E-flat Alto Saxophone 4 Violin	Part 5 2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 4 Trombone/Euphonium 2 Bassoon 2 Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 2 E-flat Alto Saxophone 1 E-flat Alto Clarinet 2 B-flat Tenor Saxophone 2 F Horn 2 Violin 4 Viola	1 Timpani 1 Orchestra Bells 2 Snare Drum, Bass Drum 3 Triangle, Suspended Cymbal, Crash Cymbal

Grade 3

Duration: Approx. 6 Minutes

Score/ Parts \$65.00 US - SF2102
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Additional Parts \$2.50



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Program Notes

New flex band arrangement by Clarence Barber, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. This title has been recognized as one of the most outstanding of the composer's works and is justly regarded as one of the classics of the band repertoire. In anticipation of the composer's 35th Anniversary with Southern Music, the editors reexamined this masterwork in 1996 in order to prepare a new edition embodying the composers experience in conducting this work for many years.

About the Composer

DR. FRANCIS MCBETH, born March, 1933, in Lubbock, Texas, was Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his Third Symphony, recipient of an ASCAP Special Award each consecutive year from 1965 to the present (1996 at the time these notes were written), the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Midwest International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmaster's Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock and, in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

Performance Suggestions

The opening of the Chant should be played with no vibrato (if instrumentation allows, measures 1through 11 should be clarinets and euphonium only). It is important that the euphonium especially plays with a straight tone. At measure 20, the percussion (orchestra bells, triangle, and cymbal) must be of equal importance as the woodwinds, not just background. At measure 34, yes, some parts parts are slurred and others are tongued. In measures 84 and 85, dynamic changes should be *subito*, with no *crescendo* into them. At measure 96, balance should be that we hear a constant eighth note pulse that does not cover the melodic line (measure 98). There is no *ritardando* before the grand pause.

Dedicated to the Four States Bandmasters Association
CHANT AND JUBILO

W. Francis McBeth
adapted for flexible instrumentation Clarence Barber (ASCAP)

$\text{♩} = 72$

1

Flute

B♭ Clarinet
B♭ Trumpet

Violin
Oboe

2

B♭ Clarinet
B♭ Trumpet

E♭ Alto
Saxophone

Violin

3

B♭ Clarinet
B♭ Tenor
Saxophone

E♭ Alto
Saxophone
E♭ Alto
Clarinet

F Horn

Violin

Viola

4

B♭ Tenor
Saxophone

F Horn

Violoncello
Trombone
Euphonium
Bassoon

5

B♭ Bass
Clarinet

E♭ Baritone
Saxophone

Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Orchestra
Bells

Snare Drum
Bass Drum

Triangle
Suspended
Cymbal
Crash
Cymbals

Sus. Cym. use large nail
or triangle beater ***pp***

Tri. ***pp***

pp

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Fl. *p*

B♭ Cl.
B♭ Tpt. *p*

Vln.
Ob. *p*

B♭ Cl.
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.
B♭ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

9 10 11 12 13 14 15 16 17

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

Bells

S. D.
B. D.

Tri.
Sus. Cym.
Cr. Cym.

p use soft mallet *mp*